

AL. I.1034

Art
Information
Catalogue
1989/90

Alberta
CULTURE AND MULTICULTURALISM

Cover: Aerial view of Beaver House

Art Information Catalogue CANADIANA 1989/90 MAR 27 1990

All publications listed are available free of charge (unless specified otherwise), upon request by either:

- 1 completing and mailing the pull-out **order form** in the centre of this booklet to:

Information Centre
Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 10158 - 103 Street
Edmonton, Alberta
T5J 0X6

(Please note: The ORDER FORM uses a coding system which corresponds to the codes given for each item listed in this Catalogue.)

or

- 2 contacting:

Information Centre
Alberta Culture and Multiculturalism
Visual Arts
at
427-2031

- 3 some of the publications listed are also available from our Visual Arts Consultant in the Calgary office. For information, please contact:

Nancy Townshend
Visual Arts Consultant
Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 525 - 11 Avenue SW
Calgary, Alberta
T2R 0C9
(403) 297-8421



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Multiculturalism,
Visual Arts Publications*

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Alberta Culture and Multiculturalism, Visual Arts Publications

Art Education

Adult Art Education

All of the manuals listed in this section relate to one of these categories:

Technical Manuals – deal either with basic general overviews of the craft or specific aspects (such as Pottery – Glazing)

Bibliography – lists pertinent bibliographies for the specific craft

man 12 Pottery: Glazing

bib 12 Pottery: Bibliography

man 14 Creative Quilting

man 19 Creative Stitchery

man 20 Creative Weaving

Child Art Education

cha 29 New Perspectives in Elementary Art Education

– provides background information to aid teachers in implementing the new elementary art education curriculum.
Includes bibliography.

cha 30 Developing a Children's Painting Program

– presents the basic components of developing a painting program for children. Topics such as theme, design, painting technique, etc. are discussed.

cha 31 Creativity, Clay and Children

- a manual for instructors of children's pottery classes, covering motivational ideas and techniques

cha 32 Masks in the Classroom

- provides motivational ideas and techniques for instructors to help children create masks

cha 34 Art Books

- a general listing of books on various art topics

cha 35 Magic Potions

- a companion to the New Perspectives in Elementary Art Education manual. This manual provides ideas which assist elementary teachers in locating materials to teach art.

Parent Art Education

pae 2 A Child's Right to the Expressive Arts

- a position paper by Arne J. Nixon which relates the need for access by children to the expressive arts in order to develop to their fullest potential

Arts Administration

adm 3 Publicity Guide for Small Groups

- will help small groups in getting more effective results out of media exposure through providing a few simple rules and pointers

Art Market

mar 1 Alberta Gallery Guide 1987

- lists commercial and public art galleries alphabetically by city or town, including information on each gallery's focus, business practices, and exhibiting and/or collecting policies, with location maps for Edmonton and Calgary

mar 1A A Guide to Craft Outlets in Alberta

- lists art and craft studios in Alberta

mar 15 A Brush with Business

- describes briefly the contents of a five-program video series
(see Audio-visual Resources – AV 1, page 7)

mar 16 Matting and Framing Works of Art

- describes briefly the contents of a six-program video series
(see Audio-visual Resources – AV 16, page 11)

Art Promotion

pro 2 Aspirations...An Invitation to Explore Public Art

- provides a visual exploration of the various ways in which public art can serve to communicate ideas.

Audio-Visual Resources

The maximum loan period for all video tapes listed below is two weeks. Video tapes may also be viewed, **by appointment only**, at the facilities of the Visual Arts Branch in Edmonton. Please phone (403) 427-2031 or write to:

Information Centre
Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 10158 - 103 Street
Edmonton, Alberta
T5J 0X6

AV 1 A Brush with Business

- VHS, Beta or 3/4 inch format
- is a 5-part video series providing orientation on business matters regarding a career as a visual artist
- 5 programs, each 30 minutes in length

AV 2 Visual Arts Branch Display

- A portable eight-panel display exploring the purpose of the Visual Arts Branch of Alberta Culture and Multiculturalism. A well-lit area of about 10' x 10' square is required to receive, assemble and dismantle the units. The borrower will be responsible for return shipping costs. The Display is stored in four crates, each measuring 5½' x 3' x 10" and weighing approximately 80 lbs. The maximum loan period is two months.

Note: The publication “**Visual Arts – The Other Side of the Picture**” is designed to supplement the display. (see vab 1, page 24)

AV 3 Children and the Visual Arts

- VHS, Beta or 3/4 inch format
- 3 tapes in program, each 15 minutes in length
- production in March 1983 by ACCESS Alberta, by Mary K. Flanagan
- The program explores the relationship of art to everyday living and ideas for parents and child care workers to foster involvement of children in visual art.

AV 4 Personal Portraits – Southern Alberta Artists

- VHS, Beta or 3/4 inch format
- 2 tapes in series
- production by ACCESS Alberta, Donato T. Margiotta
- a portrait of southern Alberta artists:
 - program #1 (28:30 minutes) includes Luke Lindoe and Janet Mitchell
 - program #2 (28:30 minutes) portrays Illingworth Kerr, Stan Blodgett and Stan Perrott

[**Note:** extended versions of programs #1 and #2 (58 minutes in length each: VHS, Beta and 3/4") are also available]

AV 5 Personal Portraits – Northern Alberta Artists

- VHS, Beta or 3/4 inch format
- 2 tapes in series
- production by ACCESS, Alberta, Donato T. Margiotta

- a portrait and history of northern Alberta artists:
 - program #5 (28:30 minutes) portrays Euphemia McNaught, Murray MacDonald and H.G. Glyde
 - program #6 (28:30 minutes) includes Thelma Manarey, Doug Barry and Norman Yates

AV 6 Reaction (series title) – program untitled

- 3/4 inch format only
- produced by the Department of Communications Media, University of Calgary, Susan Skerry in 1981
 - The program presents modern art forms made with tools and materials such as earth, water, machines, video, and modern technology as opposed to traditional tools and materials.

AV 7 Reaction (series title) – profile: Nicholas de Grandmaison

- 3/4 inch format only
- produced by the Department of Communications Media, University of Calgary, Susan Skerry in 1980
 - This is a portrait of Nicholas de Grandmaison, western Canadian portrait and landscape painter, who is noted for his Indian portraits.

AV 8 Reaction (series title) – profile: Blake Senini

- 3/4 inch format only
- approximately 10 minutes in length
- produced by the Department of Communications Media, University of Calgary, giving a profile and history of Senini and his work, wood sculpture
 - a segment of “Masters of the Arts,” 1981

AV 9 Illingworth Kerr – Landscapes

- VHS, Beta or 3/4 inch format
- 22 minutes in length
- a profile on Calgary artist, Dr. Illingworth Kerr. Dr. Kerr talks about his landscape paintings and philosophy.

AV 10 Marion Nicoll – “Seeing It Our Way”

- 3/4 inch format only
- approximately 20 minutes in length
- produced by CBC Calgary in 1982
- an interview with Marion Nicoll, R.C.A., taped in 1982, explores the late artist's artistic history and development

AV 11 Hokkaido Museum of Modern Art Exhibit at the Provincial Museum of Alberta

- 3/4 inch format only
- Hokkaido exhibit of Modern Japanese Art with taping of opening ceremonies

AV 12 Spaces and Places

- VHS, Beta and 3/4 inch format
- 40 minutes in length
- Produced by the Alberta Art Foundation, this video features six Alberta artists: Norman Yates, Ken Christopher, Euphemia McNaught, Robert Sinclair, Dr. Illingworth Kerr and Joice Hall.

AV 13 Donald Thalacker lecture – Design Workshop Symposium, “Art in Public Spaces”

- Beta format only
- Donald Thalacker, Head of Art in Architecture program, General Services Administration, Washington, D.C., 1984 lecture on art in public spaces

AV 14 Abstractions

- VHS, Beta or 3/4 inch format
- approximately 40 minutes in length
- produced by the Southern Alberta Art Gallery, University of Lethbridge and Alberta Culture and Multiculturalism
- a record of the 1981 workshop, sponsored by Alberta Culture and Multiculturalism and taught by Terry Sherrard. This workshop covered teaching concepts of abstraction to children and it also included a tour of an exhibition of abstract works at the Southern Alberta Art Gallery.

AV 15 Breaking In: Graphic Design

- is a video program that will be of interest to individuals and groups looking for help in developing an effective graphic design portfolio.

Senior professionals from the visual communications industry provide advice on presentation, ordering and compiling a portfolio, craftsmanship, utility, typography, mechanicals, and new technology.

- VHS only
- approx. 16 minutes

AV 16 Matting and Framing Works of Art

- These six programs will increase your knowledge and skill of various methods and materials used in matting and framing. The videos emphasize archival considerations and the use of professional services.

- VHS format only
- program 1 – approx. 12 minutes
- program 2 – approx. 20 minutes
- program 3 – approx. 6 minutes
- program 4 – approx. 5 minutes
- program 5 – approx. 5 minutes
- program 6 – approx. 26 minutes

Exhibition Catalogues/ Handouts

cat 4 A Third Dimension

- an exhibition of sculpture depicting the different styles of Tommie Gallie, Garry Williams and Robert Hicks

cat 9 Eggsperience

- a program for children; through a powerful central image, children give artistic form to their perceptions

cat 17 Sakakke

- an exhibition of textile art from West Africa in the McCann Collection, sponsored by the Canadian International Development Agency (CIDA) in cooperation with the Institute of Development of Education through the Arts (IDEA)

cat 18 Alberta Art Foundation: 10th Anniversary
– an exhibition, entitled “Paper and Clay,” commemorating the Foundation’s tenth anniversary through display of some of the works from this growing collection

cat 21 Another Dimension
– second of a series of three-person sculpture exhibitions featuring Raymond Flatekval, Les Platt and Blake Senini from Calgary

cat 22 Sculptors
– third of a series of three-person sculpture exhibitions featuring Teresa Posyniak, Annemarie Schmid-Esler and Pat Strakowski of Calgary

cat 24 Ancient Memories
– an exhibition of three Alberta sculptors: Robert Hicks, Lylian Klimek and Teresa Posyniak

cat 25 56 Fingers – One Year Later
– an exhibition of the work of seven graduates of the Alberta College of Art, Textile Department

cat 26 Out of Print
– an exhibition of work by fifteen Edmonton artists organized by the Society of Northern Alberta Print-Artists

cat 27 From Edmonton to Tokyo and Back
– an exchange exhibition featuring the work of printmaking students from the University of Alberta and the Tokyo National University of Fine Arts and Music

cat 28 Monumental Clay
– an exhibition of large-scale works in clay by Neil Fiertel, Clay Ellis, Garry Williams and Chuck Wissinger

cat 29 Heilongjiang Art Exhibition
– an exhibition of paintings and graphics from Alberta’s sister province in the People’s Republic of China, exhibited at the Provincial Museum of Alberta

Exhibition Poster/ Catalogues

- cap 2 Edmonton Steel**
 - ten Edmonton Sculptors working in steel; introduction by Russell Bingham
- cap 3 Bumper Crop**
 - six ceramic artists from the Red Deer area
- cap 5 Dissimilarities**
 - a three-man sculpture show featuring Ken Craig, Gordon Ferguson and Garry Williams of Calgary
- cap 6 Six Calgary Realists**
 - a travelling exhibition with an introduction by John Hall of work by young Calgary painters
- cap 7 Printed in Alberta**
 - a travelling exhibition of work by 10 Alberta print artists working in a variety of graphic media
- cap 8 Another Roadside Attraction**
 - a travelling exhibition of work by Alberta clay artists Pat Matheson, Shirley Rimer, Christian Abrahamson and Garry Williams
- cap 9 Paper Variations**
 - an exhibition of work on and in paper by Alberta artists Mitsu Ikemura, Helen Sibelius and Jenny Wojcicki
- cap 10 Midnight Preview Saturday Matinee**
 - an exhibition of two- and three-dimensional work by five Calgary artists

General

- gen 2 A Guide to Programs and Services 88/89**
 - presents brief descriptions of the responsibilities of various branches within Alberta Culture and Multiculturalism and the programs and services they offer

gen 8 Art Information Catalogue 1989/90

- lists various publications, displays and audio-visual materials available from Alberta Culture and Multiculturalism, Visual Arts

gen 12 It's About Time

- published by Alberta Advanced Education and Manpower
- lists post-secondary education institutions and provides information on career considerations

gen 13 Canada Student Loans Program for Full-time Students 1987/88

- provides information regarding financial assistance programs for students

Health Hazards in the Arts

haz 1 Hazards in the Arts

haz 2 Health Hazards for Artists Contact List

- a listing of individuals and organizations providing information on health concerns

haz 3 Hazards in the Arts

- reprinted brochure outlining the services of the Center for Occupational Hazards in New York City

haz 4 What is Center for Safety in the Arts?

haz 5 Bibliography

haz 6 Data Sheets

- listing of data sheets available from Art Hazard News

haz 7A The Safer Arts

- a set of 9 posters containing vibrant imagery and a description of health hazards associated with photography, pottery and ceramics, dyes and fibres, glassblowing and stained glass, sculpture, wood, metal working, painting and printmaking, jewelry and holloware enamelling.

Visual Arts Branch Display

RE: AV 2 - Visual Arts Branch Display

The Visual Arts Branch Display comprises nine 2' x 5' graphic panels which, when set up properly, requires an area roughly 10' x 10' square. Overhead lighting will assist in illuminating the surface of the panels, but is not essential.

Borrower:

Name: _____

Organizational Affiliation: _____

Address: _____

City: _____ Postal Code: _____

Phone (during day): _____

This is to confirm your booking of the Visual Arts Branch Display, (for a maximum loan period - two months) commencing _____ and ending _____

Loan Policy

This loan is approved with your signed agreement to the following conditions:

- 1** The borrower, as identified above, shall be responsible for all return shipping arrangements and costs.
- 2** Borrower will make return shipping arrangements for the first working day following the last day of the loan period stated above.
- 3** The borrower is responsible for safe handling of the display. All damages to the display while in the borrower's possession shall be reported to the Visual Arts Branch immediately.

see over...

AV2-VAB Display cont'd

- 4** The borrower will be held responsible for return of all panels, clamps and allen wrenches used in the display. If any of these items are missing upon receipt of the display, the Visual Arts Branch should be notified immediately.
- 5** Although the borrower cannot be held responsible for damage caused by vandals, it is understood that the display will be located in an area where reasonable security measures are applied.
- 6** The borrower is responsible for proper and secure storage of crates used to ship the display.

I understand and agree to the above conditions.

Borrower _____

Date _____

Forward this completed and signed loan agreement to our office:

**Alberta Culture and Multiculturalism
Visual Arts
3rd floor, 10158 - 103 Street
Edmonton, Alberta T5J 0X6**

and the Visual Arts Display will be sent to you for loan during the requested loan period.

Publications Order Form

(Please check off items you wish to receive.)

Alberta Culture and Multiculturalism, Visual Arts Publications

Art Education

Adult Art Education

Pottery

man 12 _____

bib 12 _____

Quilting

man 14 _____

Stitchery

man 19 _____

Weaving

man 20 _____

Child Art Education

cha 29 _____

cha 30 _____

cha 31 _____

cha 32 _____

cha 34 _____

cha 35 _____

Parent Art Education

pae 2 _____

Arts

Administration

adm 3 _____

Art Market

mar 1 _____

mar 1A _____

mar 15 _____

mar 16 _____

Art Promotion

pro 2 _____

Audio-Visual

Resources

For *AV 1* and *AV 3*

- *AV 16* - see Loan Form, page 21.

For *AV 2* - see Loan Form, page 15.

Exhibition

Catalogues/

Handouts

cat 4 _____

cat 9 _____

cat 17 _____

cat 18 _____

cat 21 _____

cat 22 _____

cat 24 _____

cat 25 _____

cat 26 _____

cat 27 _____

cat 28 _____

cat 29 _____

Exhibition Poster/

Catalogues

cap 2 _____

cap 3 _____

cap 5 _____

cap 6 _____

cap 7 _____

cap 8 _____

cap 9 _____

cap 10 _____

General

gen 2 _____

gen 8 _____

gen 12 _____

gen 13 _____

**Health Hazards in
the Arts**

haz 1 _____

haz 2 _____

haz 3 _____

haz 4 _____

haz 5 _____

haz 6 _____

haz 7A _____

haz 7B _____

haz 8 _____

haz 9 _____

haz 10 _____

haz 11 _____

haz 12 _____

haz 13 _____

haz 14 _____

haz 15 _____

haz 16 _____

haz 17 _____

haz 18 _____

haz 19 _____

haz 20 _____

haz 21 _____

haz 22 _____

Posters

pos 4 _____

pos 5 _____

pos 6 _____

pos 8 _____

pos 11 _____

pos 12 _____

pos 13 _____

pos 16 _____

pos 17 _____

pos 20 _____

pos 21 _____

Program

Information Leaflets

pil 5 _____

vab 1 _____

Visual Arts

Newsletter

new 3 _____

new 4 _____

new 5 _____

new 6 _____

new 7 _____

new 9 _____

new 10 _____

new 12 _____

new 13 _____

new 14 _____

new 15 _____

new 16 _____

new 18 _____

new 19 _____

new 20 _____

new 21 _____

new 22 _____

new 23 _____

new 24 _____

new 25 _____

new 26 _____

new 28 _____

new 29 _____

new 30 _____

new 31 _____

new 32 _____

new 33 _____

new 34 _____

new 36 _____

new 37 _____

new 39 _____

new 41 _____

new 42 _____

new 43 _____

new 44 _____

new 45 _____

new 46 _____

new 47 _____

**Reprints from the
Visual Arts
Newsletter**

R1 _____
R2 _____
R3 _____
R4 _____
R6 _____
R7 _____
R8 _____
R9 _____
R10 _____
R11 _____
R12 _____
R13 _____
R14 _____
R15 _____
R16 _____
R17 _____
R18 _____
R19 _____
R21 _____
R22 _____
R23 _____
R24 _____
R25 _____
R26 _____
R27 _____
R28 _____
R29 _____
R30 _____
R31 _____
R32 _____
R33 _____
R34 _____
R35 _____
R36 _____
R37 _____
R38 _____
R39 _____
R40 _____
R41 _____
R42 _____
RCOM _____

*Publication
from other
Sources*

**Alberta Art
Foundation**

A.A.F. Catalogues
fcat 7 _____
fcat 8 _____

**A.A.F. Annual
Reports**

Please specify date
of back issue(s)
required:

1. _____
2. _____

New issues:

frep 13 _____
frep 14 _____
frep 15 _____

**Other
Commissioning -
A Guide for Artists
and Patrons**

and/or

*Spaces and Places:
Eight Decades of
Landscape Painting
in Alberta*

Please send your
request for the above
publications with
the CORRECT
PAYMENT
DIRECTLY TO:

**ALBERTA ART
FOUNDATION**
4th floor,
10158 - 103 Street
Edmonton, Alberta
T5J 0X6

Request Form

Visual Arts Branch – Mailing Lists

I would like to be put on your mailing list to receive: (Check your preference)

Visual Arts Newsletter

Workshop, course and lecture information
(Series, fall) in:

Adult Art Education
 Child Art Education
 Youth Art Education

Name _____

Address _____

City & Province _____

Postal Code _____

Your comments, please!

Please answer the following questions to help us assess and improve the publications distribution program. Your assistance will be most appreciated.

1 Which one of the following categories would best describe you or your organization?

artist
 art dealer/consultant
 educational institution
 public gallery
 organization/association
 community group
 government body
 interested in visual arts
 other, specify _____

2 How did you learn of our publications?

Visual Arts Newsletter
 word-of-mouth
 course/workshop
 other, specify _____

3 How will the publications you have requested be used?

personal use
 general distribution
 course handout
 other, specify _____

Audio-Visual Resources

Programs requested:

Format requested:

- VHS
- Beta
- 3/4"

- AV 1** - A Brush with Business
- AV 3** - Children and the Visual Arts
- AV 4** - Personal Portraits - Southern Alberta Artists
- AV 5** - Personal Portraits - Northern Alberta Artists
- AV 6** - Reaction - program untitled (3/4" only)
- AV 7** - Reaction - profile - Nicholas de Grandmaison (3/4" only)
- AV 8** - Reaction - profile - Blake Senini (3/4" only)
- AV 9** - Illingworth Kerr - Landscapes
- AV 10** - Marion Nicoll - Seeing It Our Way (3/4" only)
- AV 11** - Hokkaido Museum of Modern Art Exhibit (3/4" only)
- AV 12** - Spaces and Places
- AV 13** - Donald Thalacker lecture - Design Workshop (Beta only)
- AV 14** - Abstractions
- AV 15** - Breaking In: Graphic Design (VHS only)
- AV 16** - Matting and Framing Works of Art (VHS only)

see over...

Borrower:

Name: _____

Organizational Affiliation: _____

Address: _____

City: _____ Postal code: _____

Phone (during day): _____

This Letter of Agreement is to confirm your request to preview the above video programs, for a two - week period: _____

Preview Policy

This preview request is approved with your signed agreement of the following conditions of loan:

- 1 The video tapes are to be used for preview purposes only.
- 2 The video tapes are protected by copyright. Duplication is not permitted, nor may the tapes be altered in any way.
- 3 The borrower is responsible for the safe handling of the video tapes while they are in his/her possession.
- 4 Loss or damage of the video tape through negligence will result in replacement charges to the borrower.
- 5 The video tapes must be in this office by the last day of the loan period.
- 6 Return mail postage or courier charges are to be paid by the borrower. The borrower is responsible for proper and adequate packaging in preparation for return.
- 7 Loan periods may be extended by written permission only.

I understand and agree to the above conditions.

Borrower _____

Date _____

Forward this completed and signed loan agreement to our office:

Alberta Culture and Multiculturalism

Visual Arts

3rd floor, 10158 - 103 Street

Edmonton, Alberta T5J 0X6

haz 7B Handle Them With Care

- a colourful poster depicting potentially hazardous art materials
- published by the authority of the Minister of National Health & Welfare, Health Protection Branch

haz 8 Material Safety Data Sheet

- a sample of the form which manufacturers of art materials will supply, upon request, to the public

Information Sheets

- reprinted with permission of the Center for Occupational Hazards in New York City:

haz 9 Children's Art Supplies Can Be Toxic

haz 10 Health and Safety for Secondary School Arts and Industrial Arts

haz 11 Dye Hazards and Precautions

haz 12 Fiber Art Hazards and Precautions

haz 13 Ceramic Glazes May Poison Food

haz 14 Ceramics – Basic Precautions

haz 15 The Hazards of Solvents

haz 16 Commercial Art

haz 17 Silk Screen Printing Hazards

haz 18 Water Based Screen Printing

haz 19 Stained Glass

haz 20 Air-purifying Respirators for Theater Craftspeople

haz 21 Storage of Flammable and Combustible Liquids

haz 22 Labels and Labelling

Posters

pos 4 Discover Alberta Art

- a poster designed to create awareness and interest in Alberta art

The following blank posters with black and white photographs, showing various arts and crafts techniques, are designed to be used to publicize programs or workshops:

pos 5 **Art – Senior Citizens**

pos 6 **Basketry**

pos 8 **Blockprint**

pos 11 **Enamelling**

pos 12 **Leather**

pos 13 **Macrame**

pos 16 **Silversmithing**

pos 17 **Stitchery**

pos 20 **Latitude 53: A Decade**

– a full-color poster for the exhibition of work by Latitude 53 members, currently in the Alberta Art Foundation collection

pos 21 **Seven Artists from This Region**

– a full-color poster from an exhibition of Alberta artists which occurred at Canada House, London, England

Visual Arts Branch Information

Program Information Leaflets

– describes current services provided by Alberta Culture and Multiculturalism, Visual Arts in the following program areas:

pil 5 **Alberta Art Foundation**

vab 1 **Visual Arts – The Other Side of the Picture**

– a brochure providing information and guidance regarding the programs and services of the Visual Arts Branch of Alberta Culture and Multiculturalism

- individual leaflets are included in the brochure which describe specific programs and services in detail

Note: see AV 2, page 8

Visual Arts Newsletter

- prepared by Alberta Culture and Multiculturalism, Visual Arts and distributed free of charge
- available back issues are:

new 3 Volume 1, Number 3, July '79
(Marketplace)

new 4 Volume 1, Number 4, October '79
(Photography)

new 5 Volume 2, Number 1, January '80
(Child Art)

new 6 Volume 2, Number 2, April '80
(Public Art in Alberta)

new 7 Volume 2, Number 3, July '80
(Alberta Public Art Galleries)

new 9 Volume 3, Number 1, Winter '81
(Alberta Art)

new 10 Volume 3, Number 2, Spring '81
(Communications in the Visual Arts)

new 12 Volume 3, Number 4, Fall '81
(Folk Art)

new 13 Volume 4, Number 1, Winter '82
(Marketing)

new 14 Volume 4, Number 2, Spring '82
(Printmaking)

new 15 Volume 4, Number 3, Summer '82
(Marketing)

new 16 Volume 4, Number 4, Fall '82
(Alberta Art Foundation)

new 18 Volume 5, Number 2, Spring '83

(Craft Marketing)

new 19 Volume 5, Number 3, Summer '83

(Institutions and the International Market)

new 20 Volume 5, Number 4, October '83

(Art in the Cities)

new 21 Volume 6, Number 1, Issue 21, 1984

(Photography)

new 22 Volume 6, Number 2, Issue 22, 1984

(General)

new 23 Volume 6, Number 3, Issue 23, 1984

(Seven Artists From Alberta – Art in
this Region)

new 24 Volume 6, Number 4, Issue 24, 1984

**new 25 Volume 6, Number 5, Issue 25, October
1984**

**new 26 Volume 6, Number 6, Issue 26, December
1984**

**new 28 Volume 7, Number 2, Issue 28, April
1985**

new 29 Volume 7, Number 3, Issue 29, June 1985

**new 30 Volume 7, Number 4, Issue 30, August
1985**

**new 31 Volume 7, Number 5, Issue 31, October
1985**

**new 32 Volume 7, Number 6, Issue 32, December
1985**

**new 33 Volume 8, Number 1, Issue 33, February
1986**

**new 34 Volume 8, Number 2, Issue 34, April
1986**

**new 36 Volume 8, Number 4, Issue 36, August
1986**

**new 37 Volume 8, Number 5, Issue 37, October
1986**

new 39 Volume 9, Number 1, Issue 39, June 1987

new 41 Volume 9, Number 3, Issue 41, October 1987

new 42 Volume 9, Number 4, Issue 42, January 1988

new 43 Volume 9, Number 5, Issue 43, March 1988

new 44 Volume 10, Number 1, Issue 44, June 1988

new 45 Volume 10, Number 2, Issue 45, August 1988

new 46 Volume 10, Number 3, Issue 46, October 1988

new 47 Volume 10, Number 4, Issue 47, December 1988

[*Note:* To receive the Visual Arts Newsletter on a regular basis, please complete the request form included in the Publications Order Form in the centre of this Catalogue.]

Microfiches of the Visual Arts Newsletter

Microfiches of Issue 1 (January 1979) to Issue 44 (June 1988) are available for reference in the Information Centre. Viewing of these may be arranged by phoning the Information Centre at Alberta Culture and Multiculturalism, Visual Arts, 427-2031.

Reprints from the Visual Arts Newsletter

The articles listed below have been reprinted from the Visual Arts Newsletter and can be ordered singly or as a complete set:

Conservation

**R1 Conservation of Art Works/
Alberta Business Development Grants Available**

R2 Preserving Your Art Collection

R3 Prevention of Deterioration in Works of Art

R38 Conservation Matters Part I
Conservation Matters Part II

Exhibition and Galleries

R4 How Not to Handle a Travelling Exhibition/
Ten Safety Rules for Artists and Craftspeople

R6 Negotiating a Deal

R7 Galleries and Artists

R25 Ten Commandments for Framing Art

R13 When is a Gallery Not a Gallery/
Brooks Joyner: Don't Exhibit Until Your Work Merits It

R34 The Art of Framing/
Papermaking

R35 Contemporary Curators/
Arts Journalism

R36 Who Says It Has to be Exhibited?
Financial

R8 Grants to Artists

R1 Alberta Business Development Grants Available

Health Hazards

R9 Treating Chemicals as the Enemy/
Separating Original Prints from Reproductions/
Tips on Competitions/
What is a Professional Artist?

R4 Ten Safety Rules for Artists and Craftspeople

R33 Ventilation for Oil Painting/
Ventilation for Photographic Darkrooms

Marketing

R10 The International Market/
Craft Marketing: Retail Outlets

R11 **The Craftsperson: Out of the Sixties,
 Into the Eighties**

R12 **Market Alternatives: Art Rental/
 Small Business Advice to Artists**

R13 **Making Large Craft Fairs Work
 for You/
When is a Gallery Not a Gallery/
Brooks Joyner: Don't Exhibit Until Your
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R15 **The Confusing and Complicated Visual
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Solving the Studio Problem Cooperatively

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Personnel and Services

**R35 Arts Journalism/
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Publications from Other Sources

Alberta Art Foundation (A.A.F.)

A.A.F. Catalogues

fcat 7 Studio Ceramics in Alberta, 1947-52

- a catalogue produced in conjunction with an exhibition featuring ceramics as an art form and its early development in Alberta (76 pages – 27 black and white and 19 color photographs; 1981)

fcat 8 Studio Ceramics in Alberta II, 1953-63

- a continuation of the previous catalogue documenting the development of ceramic art in Alberta (124 pages – 45 black and white and 24 color photographs; 1983)

Spaces and Places: Eight Decades of Landscape Painting in Alberta

- a catalogue produced in conjunction with an A.A.F. exhibition featuring landscape works from the Alberta Art Foundation collection (139 pages – 3 black and white and 58 color photographs; 1986)
- is available for \$10.00 (CDN). For orders outside Canada, enclose an additional shipping charge of \$2.00 (CDN) for parcel post, or \$4.00 (CDN) for first class mail.
- Payment must accompany the order. Make cheques or money orders payable to the:
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A.A.F. Annual Reports

Back issues of the A.A.F. Annual Reports (from 1972 to 1985) are also available upon request. New issues available are:

frep 13 1985-86 Annual Report

frep 14 1986-87 Annual Report

frep 15 1987-88 Annual Report

Other

Commissioning Visual Art – A Guide for Artists and Patrons

– outlines and discusses the options available to both artist and patron as well as suggesting procedures and considerations when a major work of art is commissioned

– samples and examples from actual commissions are used to illustrate most points
(144-page large-format softcover book)

– is available for \$15.00 (CDN). For orders outside Canada, enclose an additional shipping charge of \$2.00 (CDN) for parcel post, or \$4.00 (CDN) for first class mail.

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